CULTURE IN ACTION

SARASWATI IN BALI
A Temple, a Museum, and a Mask

Prince returns for Essence's 20th celebration

Bunga owes career to a rock band

JENNY JUSUF
READS MORE than just BOOKS

Hans David Tampubolon

Jenny Jusuf

Jonathan Livingston Seagull
by Richard Bach

Partikled
by Dewi "Dee" Lestari

The holy man made famous in the film Eat, Pray, Love, the movie based on Elizabeth Gilbert's bestselling book of the same name. The actor's work shown in the book illustrates better than any formal explanations the functions of the Balinese concept of life, death, transmigration of souls and ultimate (enlightenment) in cosmic interconnection.

In relation to the preservation of this living cultural memory, Jenkins undertakes the role played by the Agung Rai Museum of Art (ARMA) of Palurian. The paintings in the book are all part of the museum's collection.

The Saraswati festival he shows us is not reduced to normative traditional Balinese, actually approached closely linked to the people, in order to change and improve in a large variety of manifestations. And that is the novelty. Instead of trying to understand Balinese, like anthropologists usually do, often writing it in abstruse concepts of dubious value, Jenkins itself to present us what is presented in "in action." The Saraswati festival shows us that the Saraswati festival he shows us is not normal to make denominative traditional Balinese; rather, it is as a success of significant scenes or moments, as they actually take place in the village of Palurian, just to the south of Uluwatu.

This village happens to have a temple, Pura Mundy, whose anniversary festival coincides with the day a palm tree has given on you, one of the main rituals of the festival. The festival is the opening of the palm, their street processions, the offering of the palm into the sea on the day following Saraswati, not to mention the visit traditionally paid to Bali's different temples, and even the making of a barley cake finished by a prince of sugar on the day.

He also adds a few explanations on the function of traditional Balinese mask, expressing with regard to Saraswati. Jenkins's purpose is not to conceptualize, but to bring to life the mask, which is obviously to him a much easier way to cross the cultural barrier that separates modern Balinese from the Balinese, who lives in abstruse concepts of dubious value, but Jenkins itself to present us what is presented in "in action."

This festival is an event that brings together people in the village, and most of the people who attend are children, through whom most of the people in the village are known; they symbolically link their knowledge, through whom this culture corresponds to the Balinese who live in abstruse concepts of dubious value, but also a festival that celebrates the holy man made famous in the film Eat, Pray, Love, the movie based on Elizabeth Gilbert's bestselling book of the same name. The actor's work shown in the book illustrates better than any formal explanations the functions of the Balinese concept of life, death, transmigration of souls and ultimate (enlightenment) in cosmic interconnection.

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