Bali’s invisible world
made visible — and rapturous

The Museum Puri Lukisan has published a magnificent two book titled Lempad of Bali: The Illuminating Line. An architect, artist and master drafter, Lempad hand-crafts over a hundred wood and sandstone sculptures, drawings, temples, sarcophagi and funeral towers.

The title of the volume illuminates not only the exquisite line of Lempad’s artwork, but also the inscrutable elements of Balinese identity that these lines represent. Lempad’s depiction of the moment of birth, for instance, uses simple black and lines on paper to portray a baby emerging from the womb, but the wide expanse and the bareness of the womb creates a sense of the imminence of life. The image also seems to be floating like a ghostly manifestation of the infant, an ethereal image of the in-between.

They are haunting the otherworldly creatures that are scarring to grab the newborn at the precarious moment when the first breath is drawn. The father even holds his son with one arm while brandishing a lance at the female demon that is gazing at her kinfolk. The motifs are holding the infant in her hand as she positions herself to block the advance of another demon with a dangling cord from its tongue. Offering of feet, flowers and incense are positioned directly below the child’s head, providing an element of supernatural protection in the Sancara struggle of life against death.

Bali’s invisible world is made visible in Lempad’s rapturous line drawings. With a previously unknown economy of mass, the artist has managed to extract the sacred and mundane elements of Balinese culture with all their contradictions on display.

Lempad of Bali: The Illuminating Line
Edited by Bruce W. Carpenter
Published by Museum Puri Lukisan (2016)
210 pages

The texts that accompany these drawings and images are the result of research in the past three years. We have worked with the artists to ensure that the histories are written in a way that is meaningful and accessible to a wider audience.

The Bawo of Bali: The Illuminating Line
Edited by Bruce W. Carpenter
Published by Museum Puri Lukisan (2016)
210 pages

The Bawo of Bali is a typical Balinese story that is accompanied by a series of drawings that tell the story of a young boy named Bawo. The drawings depict the boy’s adventures and his journey to become a warrior.

The book also contains a series of photographs that capture the essence of the Balinese culture and its people. Each photograph is accompanied by a brief description that provides context and insight into the culture.

Lamped of Bali
The Illuminating Line
Edited by Bruce W. Carpenter
Published by Museum Puri Lukisan (2016)
210 pages

Lamped of Bali is a collection of drawings that are accompanied by a series of photographs. The drawings depict the life of a Balinese woman who is accompanied by a series of stories that tell of her experiences and adventures.

The photographs depict the life of Balinese people and their daily activities. Each photograph is accompanied by a brief description that provides context and insight into the culture.

The book also contains a series of interviews with the artists who have created the drawings and photographs. Each interview is accompanied by a series of photographs that capture the essence of the Balinese culture and its people.

Lamped of Bali
The Illuminating Line
Edited by Bruce W. Carpenter
Published by Museum Puri Lukisan (2016)
210 pages

Lamped of Bali is a collection of drawings that are accompanied by a series of photographs. The drawings depict the life of a Balinese woman who is accompanied by a series of stories that tell of her experiences and adventures.

The photographs depict the life of Balinese people and their daily activities. Each photograph is accompanied by a brief description that provides context and insight into the culture.

The book also contains a series of interviews with the artists who have created the drawings and photographs. Each interview is accompanied by a series of photographs that capture the essence of the Balinese culture and its people.

The book also contains a series of interviews with the artists who have created the drawings and photographs. Each interview is accompanied by a series of photographs that capture the essence of the Balinese culture and its people.

The book also contains a series of interviews with the artists who have created the drawings and photographs. Each interview is accompanied by a series of photographs that capture the essence of the Balinese culture and its people.